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**Fair Pricing**

May-08

**Interface Series**

<b>ASP008</b>	<b>\$ 1,500.00</b>
8 Channel Variable Input Impedance Mic Pre-amp, based on the circuit in the ASP8024 console	
<b>ASP008-ADAT</b>	<b>\$ 2,200.00</b>
8 Channel Mic Pre-amp with ADAT option NOW SMUX Compatible!!!!	
<b>ASP008-AES</b>	<b>\$ 2,200.00</b>
8 Channel Mic Pre-amp with AES/SPDIF option NOW SMUX Compatible!!!!	
<b>ASP-8ADAT</b>	<b>\$ 725.00</b>
ADAT digital A-D option card NOW SMUX Compatible!!!!	
<b>ASP-8AES</b>	<b>\$ 725.00</b>
ADAT and AES digital A-D option card NOW SMUX Compatible!!!!	
<b>ASP8SPDIF-CAB</b>	<b>\$ 200.00</b>
Break-out cable for SPDIF digital option card	
<b>ASP8AES-CAB</b>	<b>\$ 200.00</b>
Break-out cable for AES digital option card	
<b>ASP009-Sumo</b>	<b>\$ 2,000.00</b>
High Resolution Balanced Summing Amplifierw/Dynamics, based on the circuit in the ASP8024 console	
<b>ASP009AES-Sumo</b>	<b>\$ 2,700.00</b>
High Resolution Balanced Summing Amplifierw/Dynamics w/192k/24 bit digital output card	
<b>ASP9AES</b>	<b>\$ 700.00</b>
AES digital output card	

**Mico**

<b>Mico</b>	<b>\$ 1,100.00</b>
2 channel micpre with AES/SPDIF	

**Black Series**

<b>BR10</b>	<b>\$ 950.00</b>
The BR-10 can accommodate up to 10 Black Series modules. The integrated rear connector panel allows the modules to be freely installed in a sequence that suits the user's requirement. The last 4 slots can hold either analogue modules or up to 4 Black ADC analogue to digital converter modules. Power to the Black Rack is provided via the external Black PSU power supply.	
<b>BB4</b>	<b>\$ 700.00</b>
A 4 space self powered, voice-channel oriented version	
<b>Black Pre</b>	<b>\$ 550.00</b>
Discrete Class A circuitry, Transformer Balanced Mic and Line inputs and unbalanced Instrument/ DI input, "HMX" - Harmonic Sculpting feature, Variable high pass filter, Polarity invert switch, 12 segment display	
<b>Black EQ</b>	<b>\$ 550.00</b>
Discrete Class A circuitry 4 band EQ, Transformer balanced input, "Enhanced Slope" HF / LF shelving, Hi Mid Presence/Absence, sweep Lo Mid, "Overtone" - LF band specific harmonic enhancement, "Glo" - LF band specific dynamic equalisation, "Tilt" - shifts overall tonal balance around 1kHz	
<b>Black Comp</b>	<b>\$ 550.00</b>
Discrete Class A circuitry opto compressor, Transformer balanced input, VU meter- switched between gain reduction and output level , Switched Ratio, Attack and Release controls, "Auto" Release function, "Overcomp" - Fet based compression circuit for over-compression feature, "Smooth" - Switches to dual time constant mode for overall mix bus compression, "Link" - to link modules for multi channel use	
<b>Black ADC</b>	<b>\$ 550.00</b>
Latest Super High Performance AKM chipset. Up to 192kHz sampling frequency at 24 bit resolution, AES, Spdif and toslink outputs, 12 segment level display with 0dBFS and Over LEDs, Discrete inputs - allows the module to be used as a stand alone converter	

**Monitor Cotrollers**

<b>ASP510</b>	<b>\$ 3,000.00</b>
Surround Sound Mix/Monitor Controller: 5 preset monitor formats; three SURROUND and three STEREO sources; switchable ENCODER/DECODER insertion; 6 speaker outputs - each with LEVEL TRIM; individual speaker cut/isolate functions;universal console SOLO and MONITOR system interface; user switchable ENCODER/DECODER insertion; definable monitor REFERENCE and DIM levels; internal PINK NOISE generator; GUIDE track input; ergonomic control surface with clear status indication.definable monitor REFERENCE and DIM levels; internal PINK NOISE generator; GUIDE track input; ergonomic control surface with clear status indication.	
<b>Centro</b>	<b>\$ 2,200.00</b>
6 stereo digital inputs, in various formats, 6 stereo analogue inputs, 2 cue mixes, talkback, alternate speaker systems, and speaker management for a 2.1 system, and speaker management for a 2.1 system, all in an elegant control surface with a single cable leading to the rack-mount 'brain'.	

Audient/ CW Sales & Marketing reserves the right to change product specification/price without notice.